

# ALEPPO TEMPLE

ANCIENT ARABIC ORDER NOBLES OF THE MYSTIC SHRINE

## ATTENTION, NOBLES!

**A**GAIN the cycle of months, trooping down the corridors of Time, halts at the pleasant bower of

## *Our Annual Theater Party*

Bearing the torch of Terpsichore, wearing the sock and buskin of Thespis, lilting the melifluous melodies of the Muses, and undulating to the rhythmic tempo of the Graces, the Apollo Belvidere of Extravaganza,

Brother and Noble **AL JOLSON**, will be "in our midst" on the evening of

**Nov. 14, 1916**

*"Over the Hot Sands"*

THAT GREATEST of All WINTER GARDEN SHOWS

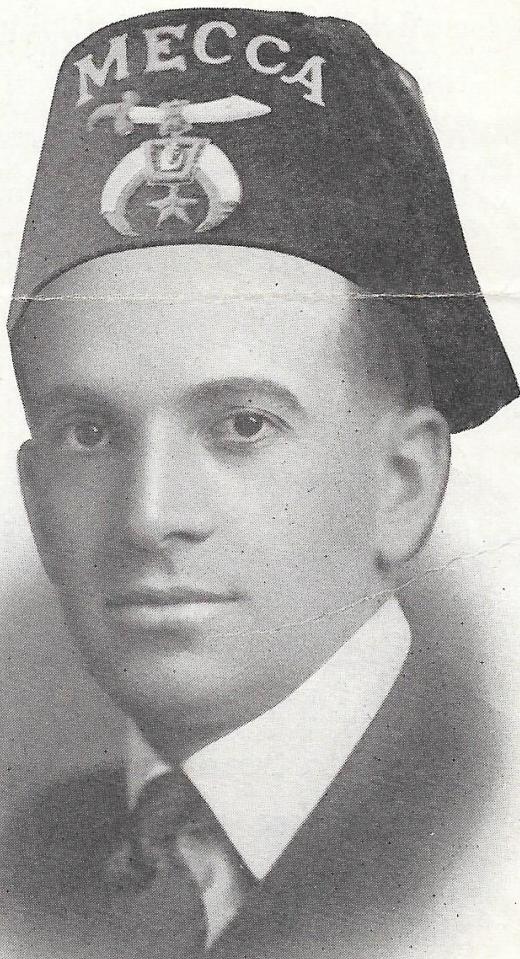
**"ROBINSON CRUSOE, JR."**  
IS THE SHOW

"Friday, Jr." is Bre'r Al's role, and, aside from the fact "Friday, Jr." comes to us on Tuesday, all things are harmonious.

**ADVANCE SALE, MONDAY, NOVEMBER 6th, 11 A. M.**  
**Ticket Office, Shubert Theater.** *All seats will go on sale at*

*Regular Theater Prices.*

*Mail Orders will be filled immediately after advance sale.*



## *Ladies and Nobles:*

Let us, then, Nobles and Ladies, summon the camels of rapid transit, "get a hump on" and make the mighty pilgrimage to the Shubert Theater, Mecca of all True Believers in Allah and the Jolson brand of Syncopated Hilarity.

Noble Jolson does not appear alone. He has his Crusoe, even as did Defoe's prototype. And there are GIRLIES, too! Aye, many of them,—full two-score and ten,—vivacious, supple, delectable, and gratifying. (And that's more than old Crusoe the Original ever orbed, take it from Defoe.) For their caperings and carolings two acts and ten scenes of sumptuous texture and fabric have been woven and spread, like Raleigh's mantle, for these modern queens to tread upon. In costumes and settings the rainbow has been plundered for its hues and the moonlit sea for its glittering sheen. Aye, neither Solomon nor his flock of furbelowed Wives was arrayed like one of these!

Wherefore it doth appear that Somewhere a Voice is Calling us to wend, wonder, and worship at the shrine of Jolson the Jester and his Jubilant Janissaries. The Haunted Forest of the first act is calling; the deck of the Pirate Ship is calling, in the second; and, above all, inimitable, irresistible, iridescent, scintillating, and syncopating Al, Sire of Song, Miracle Maker of Melody!



Apeda  
1925  
16.

Better than ever is this King of Comedy and Monarch of Minstrelsy. He has the best show he ever had, so say the New York critics. And so will say all of YOU, when you've heard him.

He still sings with the muffler cut out, and his arms are just as necessary to the operation as ever. He still takes the audience into his confidence, interpolates lines, talks to his friends in the front row, and makes his stories last just as long as possible, without losing point or force.

He has an entirely new environment, but he's the same old Al, Brothers! And best of all, he has traversed the sandy deserts, and is a Noble of Mecca Temple, by the grace of Allah and a Turkey red fez.

*“Es Selamu Aleikum”*



**REMEMBER!**



SHUBERT THEATER, NOVEMBER 14, 1916

*Annual Theater Party*

ALEppo TEMPLE, ANCIENT *and* ARABIC ORDER,  
NOBLES *of the* MYSTIC SHRINE *for*  
NORTH AMERICA

**Al Jolson in “Robinson Crusoe, Jr.”**



## *Souvenirs for Our Ladies*

### CONDITION OF SALE

Each Noble will be allowed to present four (4) cards  
and obtain four (4) tickets for each card.

Nobles HENRY B. PERKINS, EDWARD D. SMITH, and  
DAVID B. FINESTONE

will be at the Box Office at time of sale, and  
all cards for 1916 will be shown to them.

Respectfully submitted,

*Bob Cowell,*  
Recorder

*Walter W. Morrison*  
Potentate